SKOOKUM STORIES
Social Studies 9 Project

D.P. Todd Secondary Heritage Inquiry Program
HERITAGE CONNECTIONS
Brielle LaFontaine
Great-Grandfather

I would like to make my family tree to be more than what it was, but the truth is too much has happened in my family. Everyone that could have gone to school, and did something with their life, mostly doctors. But it's my great-grandfather that did most with his life I think. My Father was named after him, Roderick Spencer Hutson Ward-Cox. He had done a lot with his life, even with being born in a tent in a concentration camp, in Ladysmith, South Africa. I imagine that would have been very cool. He was also part of the police, and spent some time being a big game hunter. In South Africa, I imagine that would have been very cool. He was also a game ranger at the time too. Roderick also spent his time being a land surveyor. My great-grandfather had done a lot with his life and filled it to the fullest in his 74 years. He was with my great-grandmother most of the time, she didn’t do anything or work, she just followed, my great-grandpa around wherever he went.

Interview with my Father, Roderick Ward-Cox
1. Where were you born? And what was your house like?
   I was born in Harrap, South Africa. My house was a ranch style house, right on the river.

2. Did you have TV or radio?
   I didn’t have a TV but I had a radio, my favorite channel, I remember, was Jungle Juice.

3. What did you do for fun?
   I would go down into the valley to hunt game and rabbits. I would also go to the river and play with the Zulu’s.

4. How did you enjoy your holidays?
   My mother was the head chef, kitchen manager, at the 5 star Hilton hotel. My Father was a restauranteur at the Elite college for medical science.

5. Was there anything, and event or something even that stood out for you and you can still remember clearly?

6. Is the anything passed down in the family?
   My Father’s world war II medals.

7. Why did you, or your parents and brother and sister, come to Canada?
   We came to Canada because of racial and political reasons, that I do not want to discuss.

8. What was your world war II experience like?
   It was a very sad war in my life, leaving my friends and family. We all had to leave our family.

9. What made you decide to do this project?
   It was a very sad war in my life, leaving my friends and family. We all had to leave our family.

10. How did you pull this project together?
   It was a very sad war in my life, leaving my friends and family. We all had to leave our family.

11. What did you learn from this project?
   It was a very sad war in my life, leaving my friends and family. We all had to leave our family.

12. Anything else you would like to add?
   It was a very sad war in my life, leaving my friends and family. We all had to leave our family.

How we got our last name

We had originally thought that we got the name Ward-Cox between the Ward’s had married the Cox’s but it turns out according to the time line I have, it was my great-grandfather Thomas’s middle name was Ward and from then on for some odd reason it was written into our last name becoming Ward-Cox around 1963-1976 the time he had lived.

Items

Our African wood, was given to my great-grandfather for his kindness and bravery from a Zulu man. We do not know who or exactly what act of kindness or bravery it was but we do know it was one of the two.

The shield is a Zulu weapon. Because of the short spear it is a close quarter weapon. It also contains a muzzleloader, used to smash in an enemy or someone’s skull. The top part of shields and weapons were originally designed by a Zulu king by the name of Duke Zulu.

The arrows were hand carved by this Zulu weapon. Zulu warriors usually make these types of things to sell or trade with for money of food.

The shield has a name on it that means “power”. It is made out of wood and bone. The design of the shield is very intricate, with many different patterns and symbols.

The bow and arrow are both very important tools for hunting and warfare. The bow is made from a long, curved piece of wood, while the arrow is made from a long, pointed shaft.

The axe is used for cutting and chopping wood. It is made from a long, sharp blade attached to a handle.

The image of the elephant represents strength and power. Elephants are large animals that are capable of carrying heavy loads.

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12. How did you make the objects?
   The objects were made by hand, using traditional Zulu techniques. They are very intricate and beautiful.

13. What materials did you use?
   The objects were made from wood, bone, and other natural materials.

14. How do you think these objects were used in traditional Zulu society?
   These objects were used for hunting, warfare, and decoration. They were very important in Zulu culture.

15. Do you think these objects are still used today?
   Yes, they are still used in traditional Zulu society.

16. Do you think these objects are important to preserve?
   Yes, I think they are very important to preserve for future generations.

17. Do you have any other thoughts or reflections on the project?
   I think it was a very important project to do, and it helped me learn a lot about my heritage.

18. What do you think the future of Zulu culture will be?
   I think it will continue to thrive and pass on its traditions to future generations.
Tsya Keh Den - People of the Mountain.

S3K3N1

Azonay

Tsonih Izony

Isadore Izony

Ray Izony

Joyda Izony

Linnea Izony

Dennis Izony

Shawna Izony

Deanna Izony

Shaw Roole

lived in Ingenika before flooded out. Moved to Tsay Key Den.
Ingenika - Watson Reserve.

Julia Pierre-Alforce Hunter

Dan Hunter

Rose Dennis

Evelyn Charles

Fred Hunter

Masked in School.
BEATTY BOX