 TEACHER IDENTITY passion, strengths, goals/values, wish-lists, force of personality my story - personal & cultural narratives influence of other educators, peers, and supervisors, network influence from students (e.g. what you think you've learned from them that will influence current or future learning design 		 ☐ edu ☐ edu app ped ☐ Firs ☐ BC 	icational or de proach, growth lagogy of the o st Peoples Prir College of Tea	(e.g. what is this course about evelopmental theory (e.g. attachment, inquiry-bas h mindset, constructivism, Bloom's taxonomy,		
CURRICULUM Curriculum Goals & Rationale documents Curriculum Core Competencies Curriculum Big Ideas Curriculum Curricular Competencies Curriculum Content Standards how much or little, where to put it and why	THE INGREDIENT OF COURSE AND UNIT PLANNING	brea Univ cog exp Who offic mul noti	 values of inquiry (clarity, accuracy, precisibreadth Universal Design for Learning, backwards cognitive skills (e.g. interpretation, analysiexplanation, metacognition) Wholistic Learning Intentions (over/above official curriculum) multiple intelligences & learning styles (tellion notions of actualization & world-views (where making, what do I believe about students) 		ls design * differentiation sis, evaluation, inference, e or complimentary to eaching style) hat kinds of humans are we	
STRUCTURES & ROUTINES				,		
 start and end points (e.g. content, timeline) norms & expectations hook(s) - overarching/ongoing vs set of daily prompts kinds and number of lessons (dividing a unit into parts) pedagogical balance (talk vs read vs move vs view, etc.) matching learning resources (old & traditional vs newer & tested vs newest & experimental), design for quick engagement (cool) vs depth or importance classroom traditions or habit-forming practices (for teachers and students) style and expression options for students (e.g. multimodal) flex time, pacing for lesson elements question techniques, varied methods for encouraging response backup activities, go-bag for subs assignment design, digital or print support (e.g. handouts) making space for all voices, perhaps starting by considering Indigenous learners, ELL learners, aiming for equity 		SHAPING CONTEXT social-emotional factors, self-regulation embedded classroom management strategies indigenizing spaces - environments of care, inclusion, mindfulness, and paying attention to the needs of the body, mind, and soul social contexts: individual, group, student vs teacher led, guests environmental contexts: indoor vs outdoor, class, library, lab, gym classroom design: desks, tables, configuration, patterns, walls & shelves, reggio-inspired, order vs chaos, "feng shui" strategies for clean & safe work areas social contexts: individual, group, student vs teacher led community and place-conscious opportunities, and guests! environmental contexts: indoor vs outdoor, class, library, lab, gym classroom design: desks, tables, configuration, patterns classroom presence: where is the teacher, why there				
ASSESSMENT formative (formal/informal) & summative assessment performance standards/rubrics/proficiency scales real-world/authentic assessment				WHAT ELSE?		

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