## BUILDING THE ROOM

TEACHING AND ASSESSING SOCIAL STUDIES IN BC

VICTORIA SCHOOL DISTRICT 61 PRO-D SESSION • MAY 21, 2019







GLEN THIELMANN

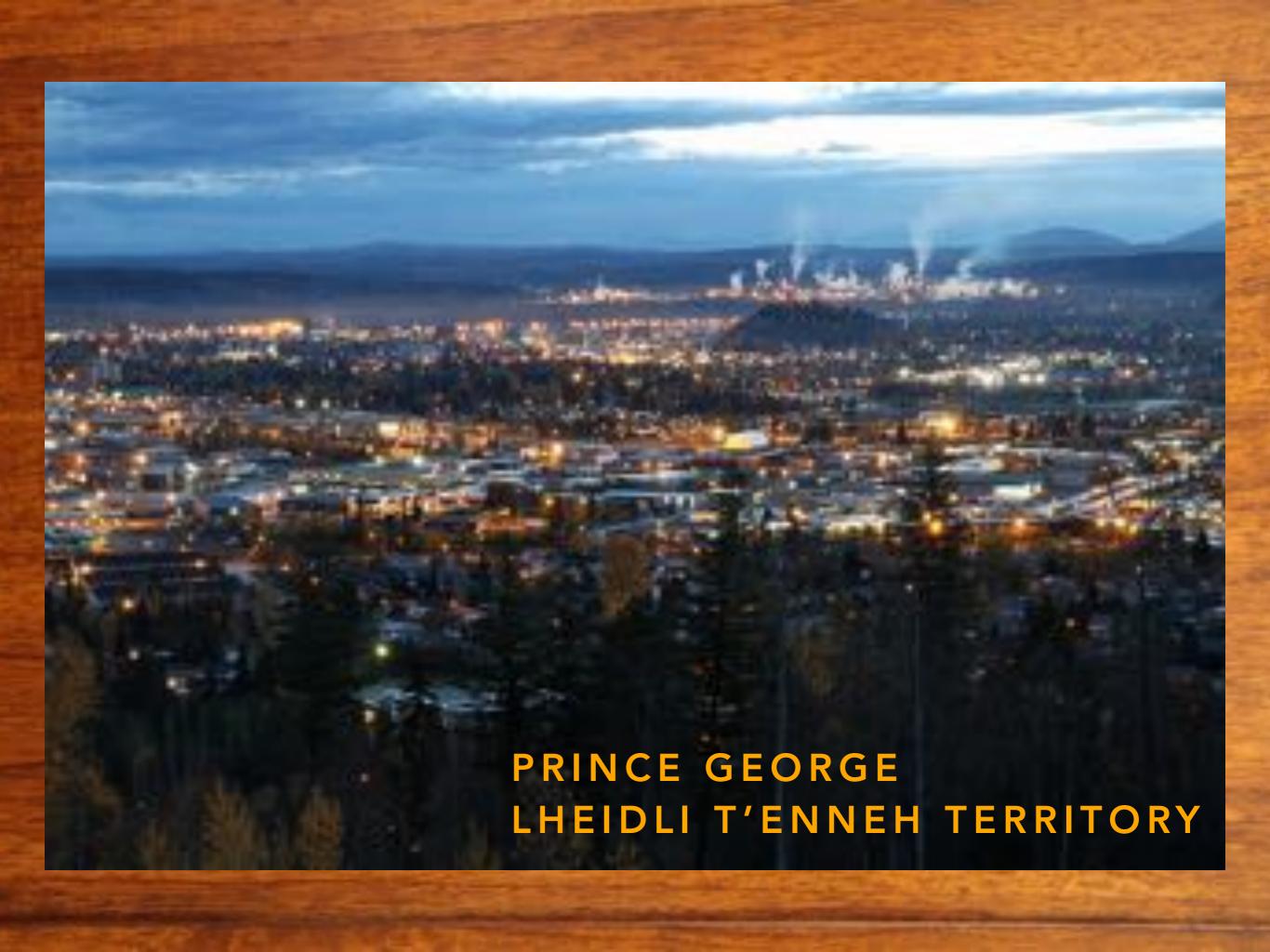
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LINKS / REFERENCES

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PRESENTATION-NOTES







## DECLARING (SOME OF) MY BIASES



21st century learning activism assessment authenticity boedplan bossis Bill 22 blended learning books collaboration connections culture curriculum design dialogue distributed learning education embodiment geography heritage history hunger games identity inquiry load Islam language leadership library middle earth movies moving forward parents peace personalized learning plagerism planning PLC poetry politics pouline professional development project-based learning protest reading remembrance role-play School social studies society staff meetings students teaching technology tolkien

## SOCIAL STUDYES CURRICULUM?

### DENTE

technion of Aboriginal knowledge and perspectives

### DEIVER

Ongoing/updated influence of positivist tradition in Education

First Peoples Principles of Learning

DIALOCUE

Competencies.

Historical

Thinking

Concepts

TELLING EMPATHS

SO WHAT?

Authenticity, connection & meaning, learner identity

#### ORNER

Personalized Learning, Core Competencies

## WORKSHOP PLANNING

#### THEMES FROM THE WORKSHOP SURVEY

- teaching critical thinking /competencies without gaps in content
- inquiry, PBL, student driven activities, and choice
- collaboration, collegiality, mutual support, and teacher-buy-in
- interactive and engaging curriculum, refreshing unit planning
- developing & sharing new learning resources without teacher burnout
- teaching/resource suggestions for SS9, SS10, SS11, Economics, Comp Cultures, Comp Religions
- assessment (multiple questions)



## WORKSHOP INTENTIONS

## MORNING SESSION 9:00-11:45

- our #bced curricular morass and "how then do we navigate" short talk & Q/A
- orienting to our own purposes for Social Studies activity
- balancing competencies and content options for "student sourcework" and manipulative activities
- PBL Heritage Inquiry examples
- teacher mutualism models & results

## AFTERNOON SESSION 12:15-3:00

- unit planning tool
- SS11 Explorations what's being done
- assessment discussion on proficiency scales and limits of AFL
- assessment "The Fiver" with student examples
- reflection and planning

## STORY CARDS



our #bced curricular morass and how then do we navigate

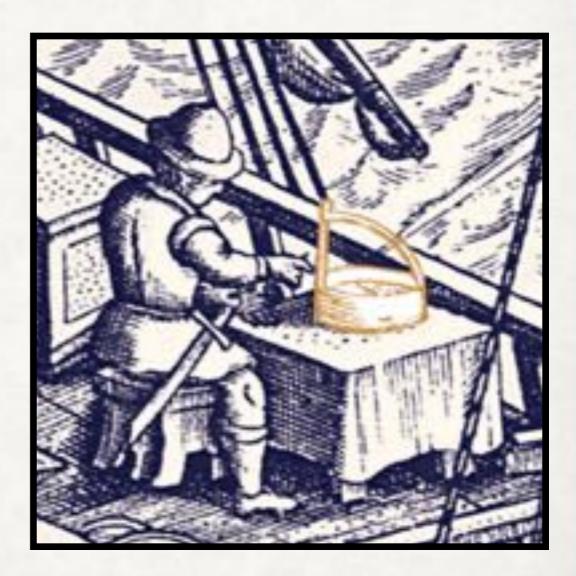
## NAVIGATING NEW CURRICULAR WATERS

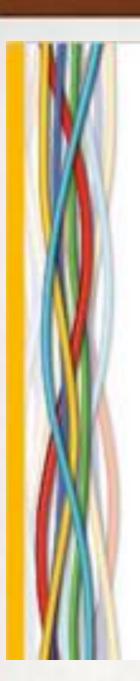
## **DEAD RECKONING:**

"a method of establishing one's position using the distance and direction travelled rather than astronomical observations" (Collins English Dictionary)

"the finding of a ship's position by an estimate based on data recorded in the log, as speed, and the time spent on a certain course, rather than by more precise means"

(Webster Dictionary)





## PREMIER'S TECHNOLOGY COUNCIL

A Vision for 21" Century Education

December 2010

## Why are we talking about new curriculum?

## Skills and Attributes for a 21st Century

- Functional Numeracy and Literacy
- Critical Thinking and Problem Solving
- Creativity and Innovation
- Technological Literacy
- Communications and Media Literacy
- Collaboration and Teamwork
- Personal Organisation
- Motivation, Self-Regulation and Adaptability
- Ethics, Civic Responsibility, Cross-Cultural Awareness

The purpose of this paper is to provide a vision for the K-12 education system in the 21st century. This paper does not address implementation issues but instead investigates what a system might look like should it be transformed. In the knowledge-based society of today the sheer volume of accessible information is greater than ever before and is increasing exponentially. There are also increasing expectations for more open government, education, and society. The Premier's Technology Council has long advocated that BC take steps to prepare for this global shift.

## Shifting Roles

This new model will be more collaborative and inclusive, changing the roles of the student, the teacher, and the parent. Some of these shifts have already begun, as the relationship between teachers and students has slowly evolved. However, a more complete transformation of the education system and of the roles within it is required.

- From Passive Student to Active Learner: As a student progresses they will begin to take greater responsibility for charting their own path. It is the role of the student to accept and understand this responsibility. This would allow educators to take advantage of the innate learning ability of young people in a more open, exploratory learning environment where they learn by doing, not reading and listening. Most students have known only the digital age, are fully conversant with technology and capable of using it as part of learning. They know that technology provides them with information access, a flexibility of lifestyle, and multiple career choices.
- From Parent as Supporter to Parent as Participant: With greater information
  availability, parents can be more involved with their children's education by
  guiding decisions, helping to overcome challenges, and supporting learning outcomes. Furthermore, parents have to recognise their educational role outside the
  classroom. A student's out of school learning is critical.
- From Teacher as Lecturer to Teacher as Guide: The role of the teacher switches to that of a learning coach or coordinator and it is no longer a requirement for them to know more information than the student on every topic. Many teachers have already recognised that their role is shifting. However, technology now provides teachers with better tools to guide their students which allows for more significant transformation.

## HOW WOULD THE SYSTEM FUNCTION? Figure A. Flexible Path to Education Student initiated, self-directed, interdisciplinary learning, teacher facilitated, co-planned with parents and teachers. Foundational Skills Key Skills Teacher initiated and controlled

## A BLENDED SYSTEM

At its broadest, this education system would likely have a mixture of face-to-face classroom and online learning. It would also incorporate the immense range of learning opportunities outside the classroom. Virginia school districts have found value in utilizing this combination: "blended or hybrid learning, is proving to be effective because it plays to student's strengths and weaknesses" as it provides flexibility in learning styles and time management. Dome students would likely prefer a heavier emphasis on classroom learning while others may prefer the options of online learning, especially if they find their scheduling difficult, and it would be beneficial to allow choices to best fit the individual.

# Locus / Direction from...

## PREMIER'S TECHNOLOGY COUNCIL

A Vision for 21" Century Education

December 2010

## APPENDIX C. PTC MEMBERS & STAFF

#### PTC Members

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Xarirra

Janet Wood

Executive Vice President

SAP

PTC STAFF:

Eric Jordan, President

Andrew Wynn-Williams, Director of Operations

Trever Quan, Analyst

Servine Johnson, Executive Assistant

## LET'S TRY SOME PBL ON BCED





# MY QUESTION IN 2015... "HEY, WHAT'S GOING ON AT THE MINISTRY THESE DAYS, WILL OUR COURSES LOOK THE SAME OR SHOULD WE EXPECT A FREE-FOR-ALL WITH NO DIRECTION GIVEN?"

To:	Glen Thielmann	( View in Browser
Attachmen	Ms: D GradYrCurriculumDirections.pdf / Uploaded File (1.9M)	
Hi Glen,		
as though	(2018年) - 1984년 - 1984년 - 1985년 - 1985년 - 1985년 - 1984년 - 1984	e, but traditional courses won't be required (though still possible). I looks ach. Though they are leaving flexibility to local districts and schools. I
	vay and may not even happen depending on how the more imm	ignificant shift has been discussed (I don't know details), but that is even nediate changes go. I will know more in a month, but for the moment
I hope this	s helps,	
Good luck	k in Surrey :)	

## Q. How might the new curriculum be delivered?

The redesigned draft curricula are intended to support both disciplinary and interdisciplinary learning, and enable a variety of learning environments.

Because the curriculum is designed to be a flexible, enabling framework, teachers can use it to both respond to the needs and interests of students and capitalize on the local context. There are numerous ways to approach the curriculum. Classroom teachers might start by identifying a Big Idea and work down into the learning standards (i.e., the Content and Curricular Competencies) or they might start by identifying Curricular Competencies paired with Content that students can explore to lead them to a Big Idea.

Classroom teachers may also decide to combine Curricular Competencies, Content, and Big Ideas from several areas of learning to create interdisciplinary activities and approaches or explore the curriculum thematically, by looking at crosscutting concepts. The Know-Do-Understand model of the redesigned curriculum supports any approach the teacher deems most appropriate when designing learning experiences for the students in their classroom, including framing learning environments based on the Core Competencies.



## Curriculum Change -- SS

- SS Team tasked with compressing all "mandatory" content into K-10
- Convinced to use Seixas' Historical Thinking concepts as the basis for Competencies
- Teachers involved with some important work but also sidelined for key decisions; also not unified process reflects "personalities" and circumstances
- Survey of responses from academics, educators, and journalists show many dissenting opinions

## PERSONALITIES MAKE PERSONALIZED CURRICULUM PERSONALITY DRIVEN?



## PEOPLES PRINCIPLES OF LEARNING

Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the succestors.

> Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).

Learning involves recognizing the consequences of one's actions.

Learning involves generational roles and responsibilities.

Learning recognizes the role of indigenous knowledge.

Learning is embedded in memory, history, and story.

Learning involves patience and time.

Learning requires exploration of one's identity,

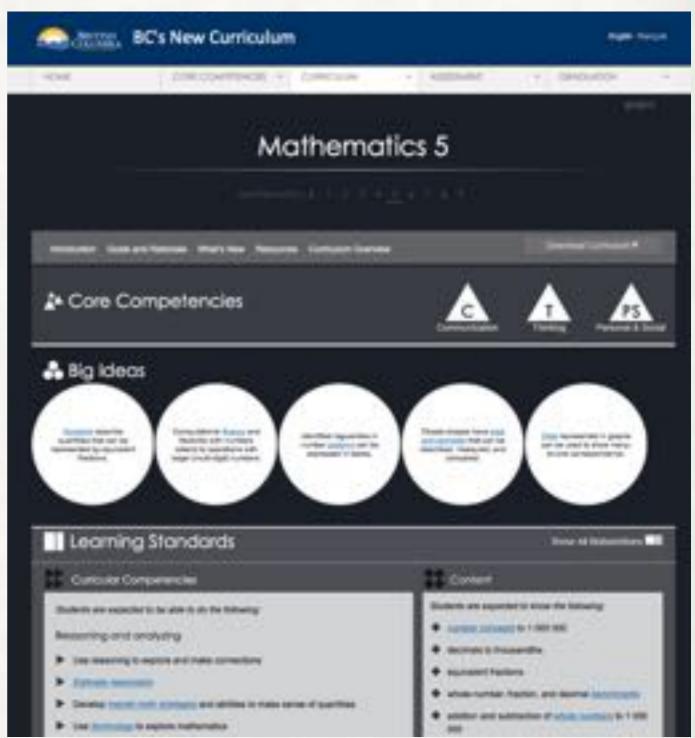
Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.



Aboriginal Worldviews and Perspectives in the Classroom Moving Forward







#### A FRAMEWORK FOR ASSESSMENT IN RESPONSE TO THE REDESIGNED SOCIAL STUDIES 8-12 CURRICULUM

the SETS





Communication Thinking

Emphasis

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and real-world.

problems

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Personal/Social Responsibility.

Assessment

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Tests &

In-class

Challenges

Skills

Labs

Labs

Projects

#### More About...

Exploring Curricular Comment Big Mean

Teacher as Storyteler





Lessons, Arthrities, Assignments

Examples: principles mas.

simulation pame, lecture

notes, group posters.

response guide, question/

answer John brookworks.

greatic properties



UNDERSTAND

Labs, Activities, Exercises Descriptive: annetisted tometine. thematic map, active ottomatip activity prophra mercine, GIS computer

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Labs, Activities, Exercises

Exemples: correct events response templians, analysis and companion of primary sources such its stytements. maps, records, paintings, Jeffers, and photographs







Projectic, Activities, Assignments

Exemples: research essay, portfolio presentation, creative writing or artwork. embudied performance, class demonstration, use of driving guestions and inquiry cack, poster display and insturette, response to an examinal purishin

#### Curriculum Foundations

ability to organize and express subject/sourse related knowledge and undentanding

## 1 | 2 | 3 Skills &

### Applications

ability to use a vortety of subject related practices or visits, and activate concepts, & knowledge in real-time;

1 2 3

## Sourcework &

ability to work with evidence and apply peoppts of Nistorical and geographic thinking

11213

## Critical Thinking

From Interpret, Some spinions, and gain understanding from alotis and existence.

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Lean Anliew different kinds: of inquiry days and injures. my inaming effectively.

stories of others.

#### Why do we need a new way to assess progress in Social Studies?

- 1. Students (and touchers) often don't actually tnow what a grade means. Does a Cr signify an average job on some fearning existences or follow at some and martery of others? The accumulated sources of B/CO, SS/CO, S/CO, and B/CO institutes a C+7 binsylv adding up source sizes not please tellthe story of what a student has learned or how that have progressed. Teachers are often confident that. It should be strongfellowerd for students to see the connection between what they do, howthey are assumed, how they are graded, and what to do when they don't succeed. Many schemes allow or even environings outdoors to do the bare minimum in order to get to the next level - setting 92% as a pass to offen a poor indication of computency. Discients should be marring expectations in all areas that are less indicators of suscess: - If it is important, it is an expectation.
  - The lidits of importing work hights from assessment of learning has obscured the fact that habits it. study skills, asolal conditions for learning, and personal achievement are hopelessly internained. Students insed a way to move beyond the conforthey are deat. This requires an accomment proclice that respects personal inories and allows insidents to "contract" for advancement: NUTSHELL Assessment chould be more the commonly become Students work from basic arkes of progress that students can track, with through satisfactory towards feedback that is useful for their next attempt. montery in four areas that are Assessment chould focus on performance and prepresental sets of succession in Social Studies, Traditional tests and
- tools, but they provide evidence of nor the next for elegence, number, and equits progress rather than a direct raily 3: It is not enough to enough assess content (whether to produce a grade. Competency factual recall or deeper understandings, nor is it any work and assessment are better to focus polely on the new land partially embedded through out. developed; competencies, Smillyris, schemes based on Student reflection and alistraci or subjective standards make collection of choice are required , meaningful data stiffulut. Sometting holistic and yet specific and at key stages of a clinar is handfeld. With oferuit the assenting both "competence" lability to perform certain bolist and "copacity" (alkility to manage and

#### complete many tanks). Sounce AN EXAMPLE OF HOW TO USE THE 1-3-3 SYSTEM

for obsectivity, but we can't be oblivious to the

differentiated abilities and backgrounds of student

Number records assessment data and observations for each of the four Sets.

projects are officient as assessment

Students mark their own progress by resembling evidence for each of the four farts. Updates for students/parents include 1.1.2.1.3 intake and feedback for getting to the next texts.

1   2   3 Passments - FORMATIVE						
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What It means	Back or Developing: action repolet?" / non ready to polygroup	Satisfacture resurts, room to improve / ready to advance or refune**	Exemptory results, ready to advance / repm for challenge or reflection			

\*hay include an afternote assignment, challenge exercise, 5-7 confirmings, school-based intervention \*\* diabets worting to angress from a 1 to 3 or 3 have reportunities to "contract" encode automes CIRLS Blockmann - Grantstone

1 ( 2 ) 3 Processor — Schoolster						
three or four is	and or two is	two or tives by no by	three or four is			
falling Grade /	Incomplete / Complete	Fessing Grade / scansarient	Resing Drole / assessment			
Repeat Course or	Motules or Sunner	searce & Titul Expre-	scores used to finalize.			
attempt by DL	School is more a pare	required to finalize mark	mark; no examinacional.			

### Research & Inquiry

skilly to develop & respect to meaningful questions, an express though different miethods

1 | 2 | 3





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Bolanco-Settlemon performance goals ("where sto I want in most to analysis" and marring goes from to Last there?"

Curricular Responding Student as

Competencies to Big ideas Storyteller

Eller Protingry + tyru 2017 PACIFIC SLOPE THE RESIDENCE AND ADDRESS.

## What we learn, why we learn it, and how it will be assessed in Social Studies

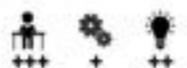
#### Introducing the "CAPACITIES"

#### KNOW DO UNDERSTAND

#### I can...

## Foundations

#### EXAMPLES



I know about themes and examples from history, geography, and society.

ability to comprehend and organize subject/ course related knowledge and understandings categorization, annotated map, simulation game, lecture notes, lesson guides, group poster, response guide, question/answer (aka bookwork), graphic organizer, identifying arguments, reading for understanding, pose questions of the curriculum

I have a sense of the world in which I live and my stary within it.

## \*





I apply what I have learned to theoretical and real-world problems.

I have picked up skills and found the relevance in Social Studies.

#### Skills

ability to apply hard & soft skills and successful habits or mindsets in Social Studies annotated timeline, thematic map, research outline, decoding activity, graphing exercise, GIS computer tutorial, bibliography, letter to the editor, socratic circle, debate, locating appropriate primary sources, deconstructing an argument or claim



I interpret, form opinions, and gain understanding from data and evidence.

I have a sense of how human nature has played out on the world.

### Thinking

ability to use critical thinking concepts with source evidence in order to draw conclusions current events response template; analysis and comparison of primary sources such as statements, maps, records, paintings, letters, and photographs, evaluation of a claim; predicting geographic change, building on historical account







I follow different kinds of inquiry steps and express my learning effectively.

> I make authentic connections to the stories of others.

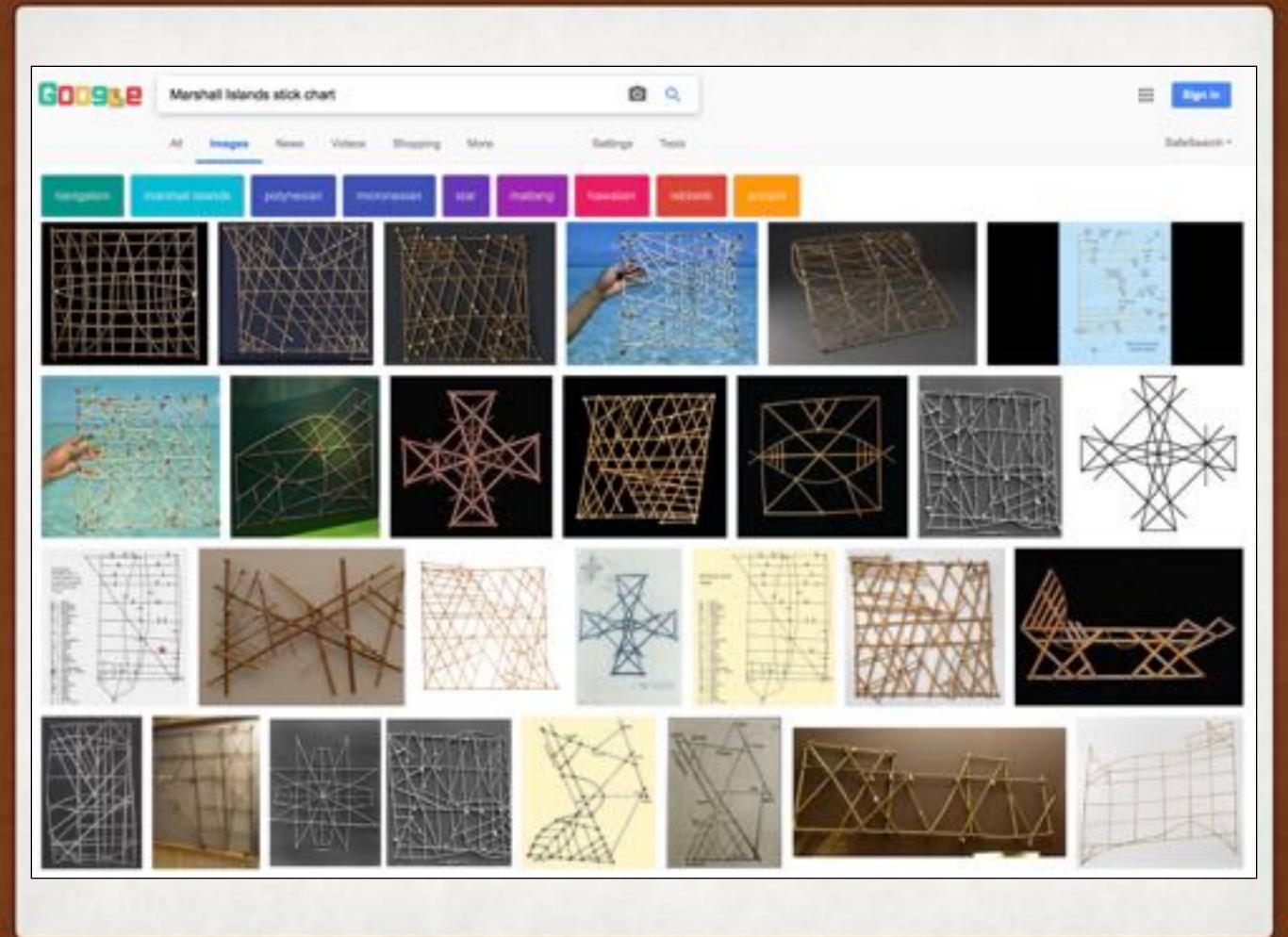
#### Connection

ability to express findings, respond to inquiry, synthesize and apply learning in real time research essay, portfolio presentation, creative writing or artwork, embodied performance, class demonstration, use of driving questions and inquiry cycle, poster display and lecturette, response to an essential question, community action

## NAVIGATING NEW CURRICULAR WATERS DEAD RECKONING

Dead Reckoning is a process of determining one's present position by projecting course(s) and speed(s) from a known past position, and predicting a future position by projecting course(s) and speed(s) from a known present position. The dead reckoning position is only an approximate position because it does not allow for the effect of leeway, current, helmsman error, or compass error. (The American Practical Navigator, Bowditch, 1799)

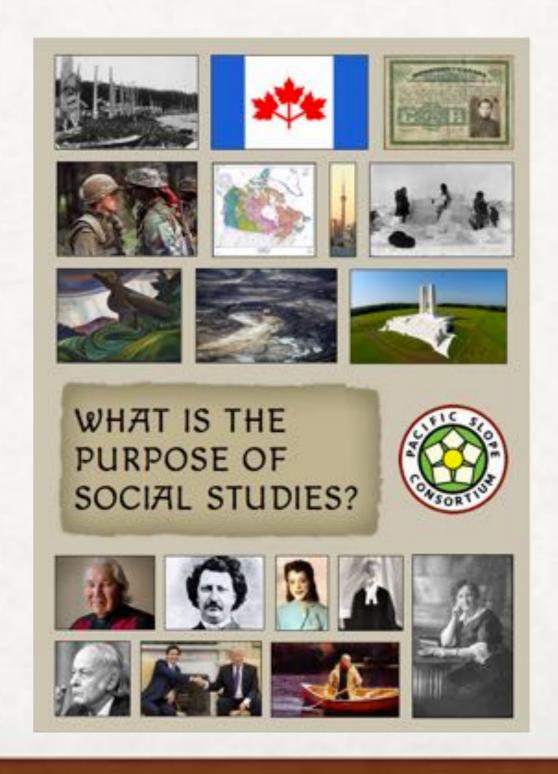




orienting to our own purposes for Social Studies - activity

## THE PURPOSE OF SOCIAL STUDIES

- think of a Social Studies class that you like to teach, or would like to change
- range the cards to show the value or emphasis you would place on them in designing your class
- talk with others about what you did and why



What is the purpose of Social Studies?

## Values identified in activity

**HISTORICAL LITERACY** 

MAKE / DO / INQUIRE

**PLACE-BASED** 

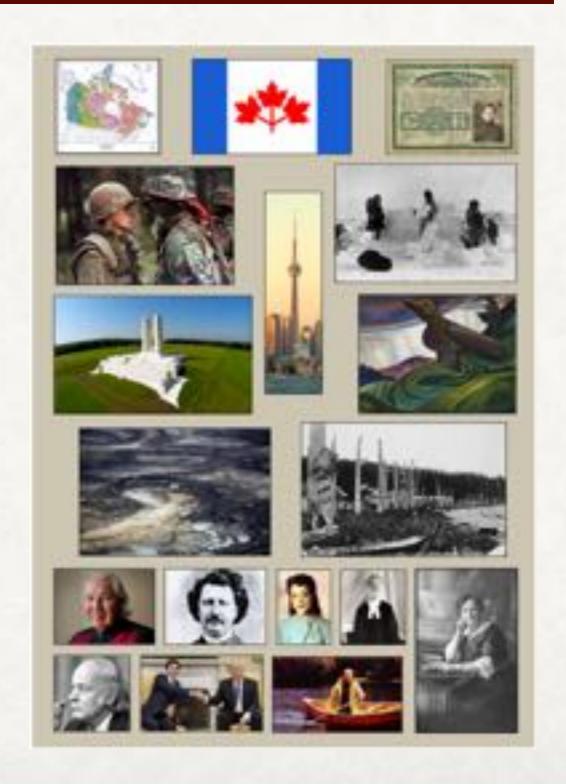
**ACTIVE CITIZENSHIP** 

**CRITICAL THINKING** 

**IDENTITY WORK** 

**RECONCILIATION** 

**CULTURAL MOSAIC** 



What is the purpose of Social Studies?

## Think about how your viewpoint(s) or value(s) relate to practice

- Course planning and unit design
- Lesson plans and activities/resources
- student projects and project criteria
- what you expect students to say and do
- assessment especially the stuff from which report cards are made

What is the purpose of Social Studies?

## Big Ideas and Curricular Competencies

- think about the Big Ideas and Curricular Competencies for the courses you usually (or would like to) teach
- is their anything there that seriously "disrupts" what you are doing now... do you want it to?
- •main choice: adapt the new concepts to fit what you do, or adapt what you do to fit the new concepts
- •other choice: do nothing and see what happens... maybe you're already doing it right

## COMPETENCIES AND/OR CONTENT? OPTIONS FOR STUDENT SOURCE WORK AND MANIPULATIVE ACTIVITIES

Industrial Revolution Source Box (Social Studies 9) Assessment cycle based on Play-Debrief-Replay





Japanese Internment in BC (Social Studies 10)



Where We Live: The Geologic Story - Prince George Edition (Social Studies 10, Geography 12)





The 1855 Fraser Canyon War (Social Studies 5)



PBL - Heritage Inquiry examples









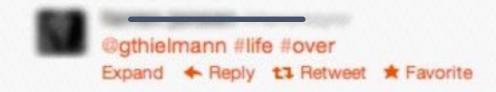


#### Glen Thielmann @gthielmann

14 Oct

Lol & OUCH... u do realize #socialsteachers read #socialstudies hashtags? Let us know what would interest u more in #socials

View conversation ← Reply 
 Delete ★ Favorite



14 Oct



#### Glen Thielmann @gthielmann

14 Oct

haha lots of fun still 2 come, Heritage Skills project abt 2 start: u get 2 decide what it looks like & what ?s r worth asking Expand



14 Oct

## STUDENT ENGAGEMENT



### Glen Thielmann Ogtsetmann

T Mon

Ss connecting to Heritage Skills #socialstudies #boleams #sschaf. grandpa's wood art and hand tools... #intarsia

pic.twitter.com/TQZnNGX0

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#### Glen Thielmann Oghiemann

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Ss connecting to heritage skills #socialistudies #bolearns #sschat grandma's recipe: Portuguese Passion for Bread pic.twitter.com/bPT2EBA8

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#### Glen Thielmann agrismans

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Ss making personal connex to Heritage Skills #socialstudies #bcleams interview w/ grandma abt riding horse & buggy pic.twitter.com/bU3KG7pW

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#### Glen Thielmann Gardelmann

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Ss making solid personal connections to Heritage Skills #socialstudies #bclearns #sschat drying salmon pic.twitter.com/4u4SiffR

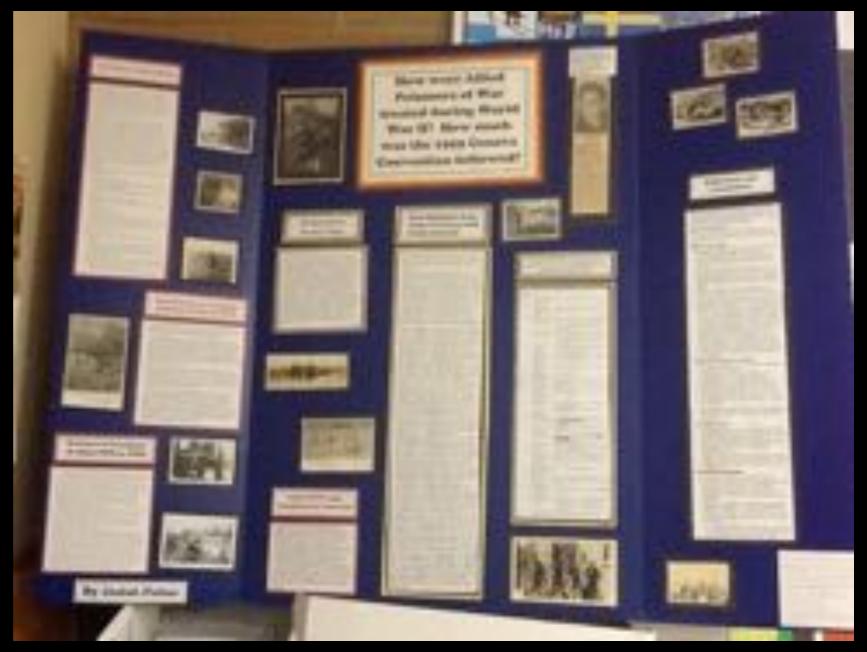
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## STUDENT ENGAGEMENT















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THE REAL PROPERTY.







### My Gramma Betty telling a bit the Blackburn story:

Before my parents were married in 1917 they had both lived with their families and had learned a lot about farming. When they moved to the farm they had bought near Lavoy they had to clear more land and cultivate it. They hired help and worked long and hard cutting down brush and digging up stumps. They had to dig wells and used a windmill to pump the water into a tank for the animals to drink. They raised cattle pigs, and chickens. ( mother took eggs, cream and butter she had churned into the general store in Lavoy to help pay for the groceries that Mr. Bricker (store owner) gave them on credit during the depression. Their life as farmers was very difficult-some years their crops (wheat, oats, barley) would be poor because of lack of rain, hail or early frost. Anything worth selling was taken to the grain elevator in Lavoy where it was shipped on by train. Whatever couldn't be sold Dad would use to feed the cattle he hoped to sell to the USA but when the US put a tariff on cattle that didn't work out. His debt increased to \$26,000 which was huge back in the 1930s during the depression. He started to sell life insurance to the farmers and gradually built his business. When he was discharged from the Air Force945 after WW 2 he sold the farm, did very well in his insurance business and finally paid off the debt. During the time he farmed he helped start the Wheat Pool (an organization to help farmers) and brought in telephone lines so the farmers could have phones.

### Interesting Facts

-loe well: on the farm to help keep our food cool and keep from spoiling. Betty's Dad dug a deep hole (about 8 feet deep) in the ground and in the early spring he would go to a nearby lake and chop out lots of ice to put in the hole and cover it with sawdust. He built a trap door to cover the hole. Then Mother could keep milk, butter, some meat etc. in the Ice Well. For a treat in the summer he would chip ice and make ice cream.

#### Funny Story:

-Gram's story:

When I was 5, after having had scarlet fever, I was kept in bed for a month, as the doctor wouldn't let me up until my temperature was normal. As the weather was getting bad, and my folks wanted to move into Lavoy for the winter, my Dad heated some large boulders and put them under a cot in the back of a wagon, which was pulled by a team of horses. I was bundled up, laid on the cot, and covered in blankets from head to toe. When a noise scared the horses they bolted, and the wagon box complete with cot and me was thrown into the snowy ditch. That night, when we got into town, my temperature was normal for the first time in a month!





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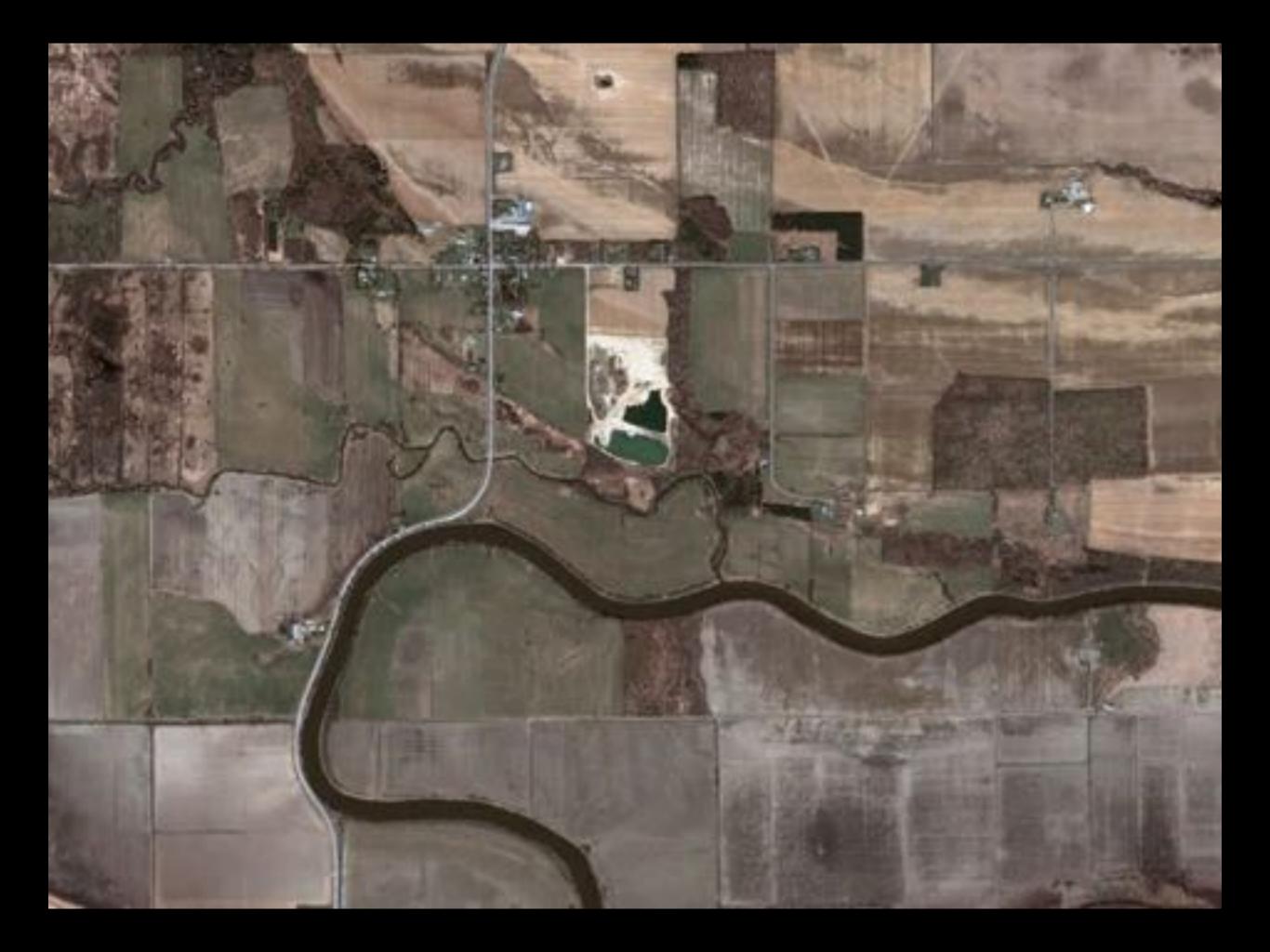






















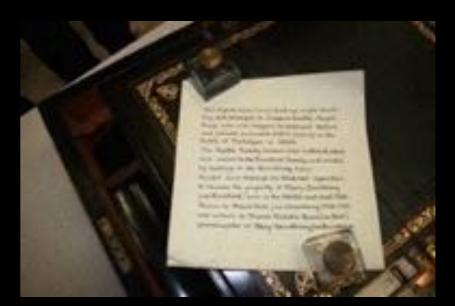
# Engagement follows identity



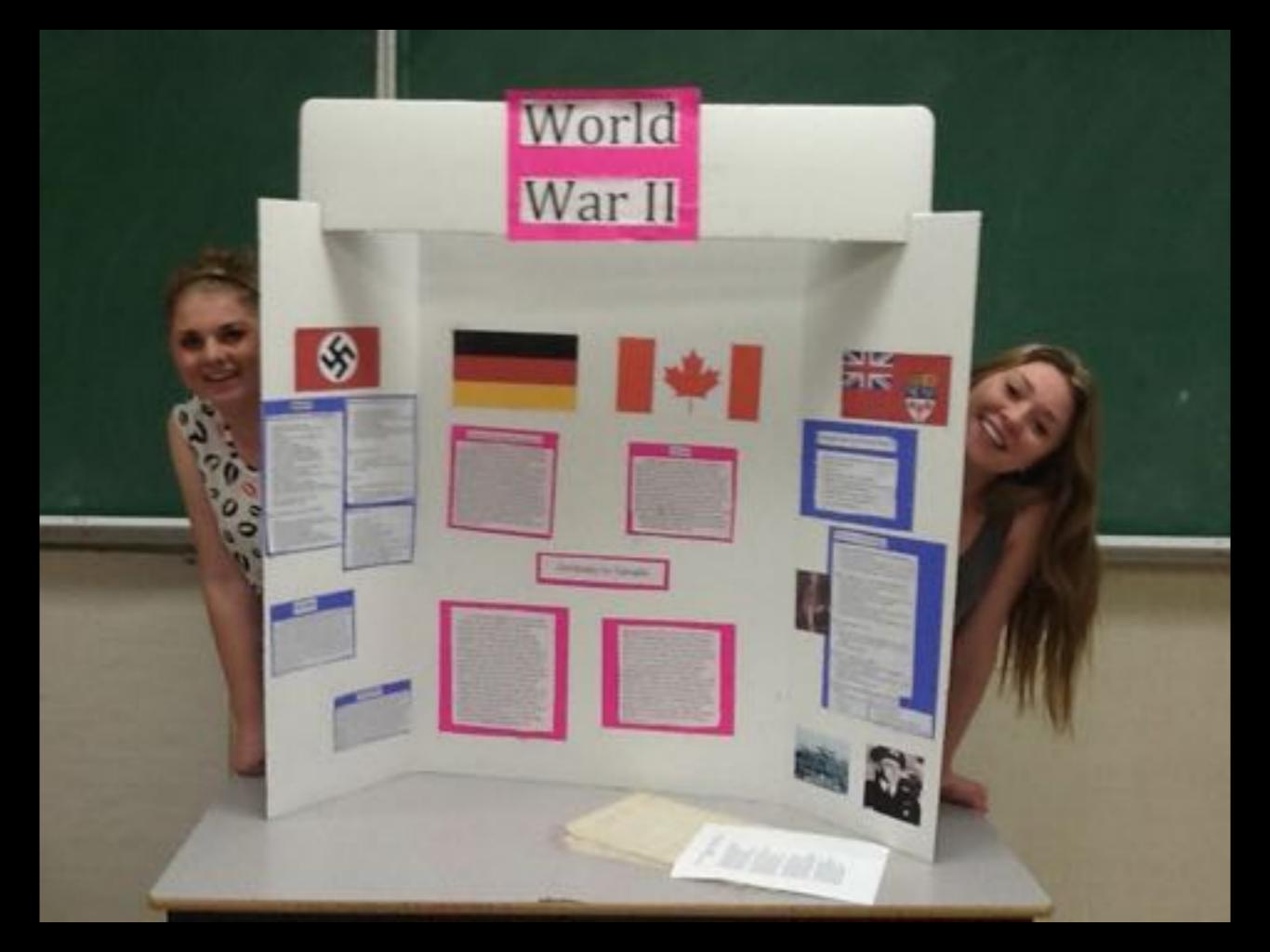
# BEATTY BOX





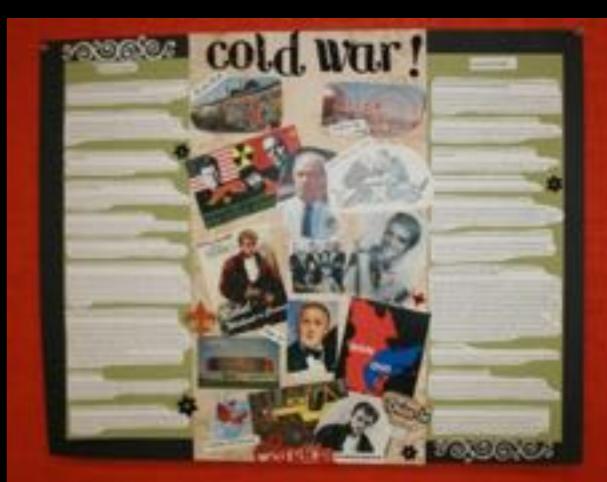












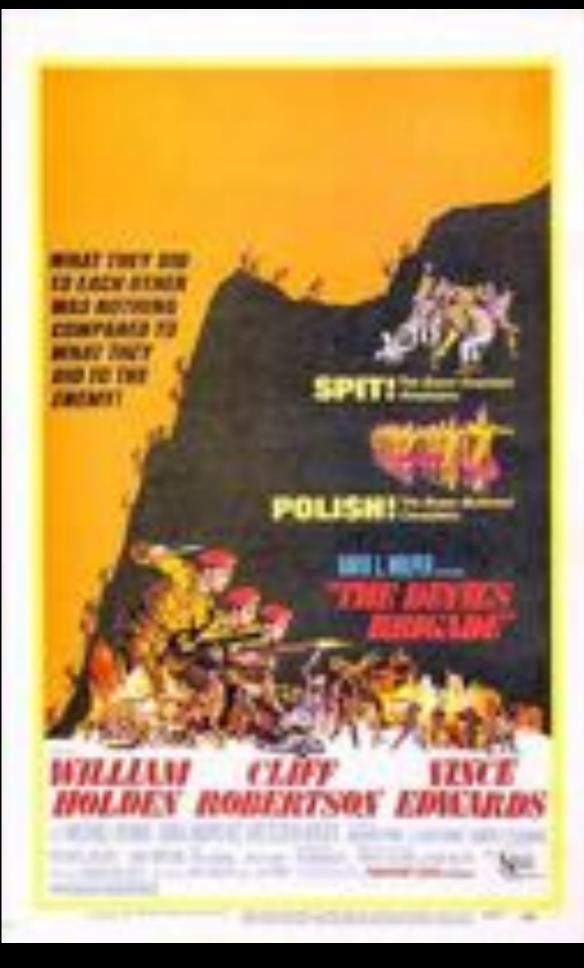
At the beginning of the year when we were being told that we'd have a chance learn and connect with our families i was so hyped because i knew exactly what 2 family members i wanted to talk about. First off, my Grandma Nancy who is my dads mum, she is one of the kindest women i've had in my life. My grandma was never too quick too judge and was accepting of everyone no matter who they were, she taught me how to see the best in everything and everyone and thats one thing she's contributed to me that I'll always have.

The second woman out of the 2 i've focused on is my Great Aunt Mary Adams, she's super cool and I've learned a lot about her and i wish i was lucky enough to have met her. Mary was a lot like my grandma because from what i've learned she was so fun and seemed to always have a smile on her face, although i never met her i feel like she contributed to my character a lot. Mary was also super cool because she was a part of intercepting German enigma code for Bletchley Park during WW2, and basically stopped air attacks and bombings. But that aside she had a beautiful family who had no idea what she was apart of until 30 years after she had left Bletchley when she finally realized it was safe to let them know because it was a life or death organization.

Mary and my Grandma sadly both suffered from Alzheimer's disease but one thing that will always stick with me is that my younger brother never got to know our Grandma before she had Alzheimers, but i did get to know her and i am not hesitant to say i am so lucky, because she's someone some people don't get to even interact with in a life time, and that is the best gift i've received while i did this project.















### TEACHER MUTUALISM - MODELS AND RESULTS













TINKER	THINKER	STORYTELLER			PIE		
T . T . S . P .	Glen	Trina	lan	Rob	JP	Joe	
Role-play simulations	٧		٧	٧	٧	٧	
Manipulative sets	٧	٧.		٧	V	٧	
Thinking classroom initiatives	٧.	٧	٧	٧	٧.	٧	
Sourcebook Author	٧.	123277		٧	٧.	٧	
Heritage Inquiry Programs	٧	٧	٧	٧	٧.	٧	
Place-based Songwriting		٧					
Integration of Outdoor Ed in SS			٧				
PIE Symposium planning & contribution	n v.	٧	٧.	٧	٧.	٧.	















Ms Pope @PopeSD36 Follows you

a Humanities and Socials Studies teacher sharing her love of History, Reading and Critical Thinking. Sponsor teacher - Frank Hurt Global Issues and Debate Club



**Darren Yung** 

@penphoe

ICT Teacher, Digital Senior Citizen, Programming, Open Source Software, Linux, DSLR Photography and person in real life!

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#### Blair Miller

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Teacher-Math/Science/ICT/Bus.,Athlete & Coach-racewalk/track, loving learning, teaching, the outdoors, technology, racewalking, music, and exploring potential.

Metro Vancouver, BC, Canada

& thinktoaction.com

### UNIT PLANNING TOOL

TEACHER IDENTITY    passion, strengths, goals/values, wish-lats, is   my story - personal & cultural narratives   influence of other educators, peers, and supr   influence from students (e.g. what you think y from them that will influence current or future	orvisors, retwork Pouve learned AND UN	SE   hook(s) - overarching/ongoing vs set of daily prompts   hook(s) - overarching/ongoing vs set of daily prompts   kinds and number of lessons (dividing a unit into parts)
CURRICULUM  Curriculum Goals & Rationale documents Curriculum Core Competencies Curriculum Big ideas Curriculum Curricular Competencies Curriculum Content Standards how much or little, where to put it and why	WHAT ELSE?	design for quick engagement (cool) is depth or importance classroom traditions or habit-forming practices (for teachers and students) style and expression options for students (e.g. multimodal) fex time, pacing for lesson elements question techniques, varied methods for encouraging response backup activities, go-bag for subs assignment design, digital or print support (e.g. handouts) making space for all voices, perhaps starting by considering indigenous learners, ELL learners, siming for equity
VALUES & PEDAGOGY  ducational or developmental theory (e.g. approach, growth mindset, constructivist pedagogy of the oppressed)  First Peoples Principles of Learning and BC College of Teachers Standards values of inquiry (clarity, accuracy, precis	g. attachment, inquiry-based m, Bioom's taxonomy. /or variants	CONTEXT - STUDENTS  the range of abilities & strengths, disabilities & challenges (learning and behaviours). IEPs, adapt vs modify - understood? funded? supported? socio-economic and cultural realities/vulnerabilities energy level, cohesion, baggage/tistory, collective personality inventory of interests, passions, inclinations, skill sets, parent support
Universal Design for Learning, backward cognitive skills (e.g. interpretation, analy explanation, metacognition)  Wholistic Learning Intentions (overlabov curriculum)  multiple intelligences & learning styles (in motions of actualization & world-views (with making, what do I believe about students)  ASSESSMENT  Internative (formalizations)	e or complimentary to official seaching style) what kinds of humans are we so	CONTEXT - SPATIAL    factors that influence social-emotional and self-regulatory systems     embedded (spatially oriented) classroom management strategies     indigenizing spaces - environments of care, inclusion, mindfulness, and paying attention to the needs of the body, mind, and soul     social contexts: individual, group, student vs teacher led, guests     environmental contexts: indoor vs outdoor, class, library, lab, gym     classroom design: desks, tables, configuration, patterns (cf "Pattern Language"), walls & shelves, reggio-inspired, order vs chaos, "leng shull     strategies for clean & safe work areas     spaces for social contexts: individual, group, student vs teacher led     constructive and place-conscious concept writes, and quests!
performance standardah performance standardah refection cycle for stude	ubrice/proficiency scales nts and teacher	community and place-conscious opportunities, and guests! environmental contexts: indoor vs outdoor, class, library, lab, gym classroom design: desks, tables, configuration, patterns classroom presence: where is the teacher, why there

### SS11 EXPLORATIONS - WHAT'S BEING DONE

SOCIAL STUDIES 11 EXPLORATIONS - DRAFT COURSE OUTLINE	
UNIT 1 Human Geography	
Demographics & Population Change Issues in Global Development	about 3 weeks
UNIT 2 Local History	
Physical & Cultiural Geography of the Central Interior History of Prince George field trip(s): cemetery, downtown walking tour	about 3 weeks
UNIT 3 Contemporary Indigenous Issues	
Aftermath of Truth & Reconciliation Commission Local Knowledge & Perspectives	about 3 weeks
UNIT 4 Economics	
Some theories about how economies can or should work, some related ussues with our globalized economy Opportunity & Ethics: project work	about 3 weeks
UNIT 5 Philosophy	
Exploration of some of popular ways of thinking about life and the world, and how philosophy interesects with other concerns (e.g. ethics, economy, war, religion) and daily life	about 3 weeks
Big Project	
This will draw on themes from each of the units	about 2 weeks

# ASSESSMENT - DISCUSSION ON PROFICIENCY SCALES AND LIMITS OF AFL

Mathematics Competency Framework Grade 6/7 Name:

Assembly Understanding on in in in Connections to Content Category frame

1. Connections and Investigation

Assessing Understanding	-	W	. 79	100
1. Questioning and townstigating				
Ask questions that demonstrate our locity and wonder				Г
Pace new questions and problems	_	-	-	+-
2. Connecting and Reflecting	-	-	-	+
Make connections between First Peoples	_	_	-	_
worldviews and mathematical concepts				
Connect mathematical concepts with other	-	-	-	+-
mathematical concepts, with other press of				
learning, with personal interests				
Partiest on mathematical thinking of self and	-	-	-	+
others				
Use methematical arguments to support				
decisions				
Reserving and Analysing				
Use reasoning to explore and make connections				
Demonstrate fluent and flucture throking about				
number				
Identify and use patterns and relationships				
Describe, measure and compare spatial relationships				
Estimate using referents, approximation, and rounding strategies				Γ
Apply mental math strategies				
4. Understanding and Solving Assessment				
Use tools and technology to play with, explore, and analyze mathematical ideas				Г
Use multiple strategies to solve problems in both abstract and real-life spotsets				Г
Office different vioual solutions				1
blode methematics in real-life contexts				
5. Communicating and Representing				
Communicate thinking using mathematical				Г
receivablery Explain and pushfy mathematical ideas of self	-	-	-	+-
and others				L
Represent methematical ideas in concrete, pictorial, and symbolic forms				

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## ASSESSMENT

"The Fiver" with student examples

Score	Characterization (student version)	Characterization (teacher version)	Formative <sup>3</sup>	Possible action	Summative
NR.	no response	no response	n/a	remediate - determine	0% or revisit
0	I did not really attempt to respond to the prompt.	no serious attempt to respond to the prompt	emerging	reason for NR/0, establish baseline for inquiry?	0% or revisit
1	I started to respond but didn't really have too much to offer at this point	appears to acknowledge prompt with scarce content <sup>1</sup> or understanding <sup>2</sup> , some of which may be off-topic, skills <sup>3</sup> not evident; needs relevance and coherence <sup>4</sup>	emerging or developing <sup>6</sup>	review - build on what was started; identify missing ideas or gaps in content,	20% or revisit
2	I tried to respond but found it hard to come up with the ideas or content that fit the task	approaches prompt with more-or-less on-topic yet minimal content, understanding, or application of skills; usually lacks clarity, precision, and depth/	developing	expression of	40% or revisit
1	I responded with some depth and breadth, just enough to show I had learned something about this topic	addresses prompt with on-topic response; content, understanding, and/or demonstration skills are showing, wide but perhaps incomplete use of inquiry elements <sup>3</sup> appropriate to the task	developing or proficient	understanding, and skill development, work on design and organization of response; push into the elements of inquiry	60% or revisit
4	I was able to show my learning about this topic in an organized and thorough fashion	accomplishes a complete response to prompt, organized and appropriate levels of content knowledge, understanding, and skill; most if not all elements of inquiry at play	proficient	refine - identify aspects that have potential for improvement, anticipate	80% or revisit
5	I showed extensive learning about this topic and made meaningful connections inside and outside of the prompt	advanced response showing use of all inquiry elements, including mastery of some; expansive content knowledge, depth of understanding, and dextrous application of skills all on display	extending	next task, explore tangents, add challenge to further develop inquiry	100%

#### REFLECTION AND PLANNING - CHOICE

- •Discuss unit or lesson planning maybe a gap in your current course designs, something that lines up with the values you place on your SS classes
- Explore or design a manipulative (source) activity to provide more depth to a topic you feel deserves it
- Pick an assessment you'd like to change and discuss what that might look like
- Think of some ways you could improved the supports that exists for Social Studies curriculum and instruction in Victoria what do you need from SD61?

# BUILDING THE ROOM

TEACHING AND ASSESSING SOCIAL STUDIES IN BC

VICTORIA SCHOOL DISTRICT 61 PRO-D SESSION • MAY 21, 2019







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LINKS / REFERENCES

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PRESENTATION-NOTES

